

HENRY PURCELL,

1659-1695

A PRELIMINARY BIBLIOGRAPHY

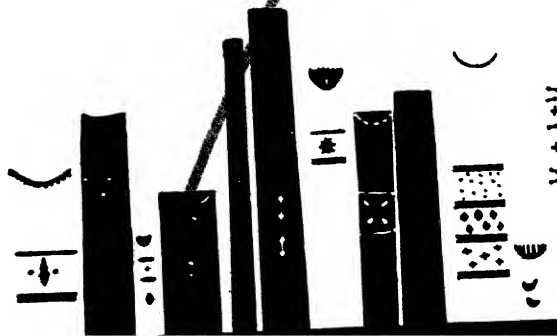
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Compiled by students of the Department  
of Library Science, Kent State University,  
and edited by Jerry L. Grim, III.

This preliminary bibliography was prepared for distribution at the Symposium on the Music of Henry Purcell, May 28, 1966, at the Kansas City, Missouri, Public Library.

The members of the Symposium are indebted to Guy A. Marco, Chairman of the Department of Library Science, Kent State University, the students of "Library Science 480," and to the editor, Jerry L. Grim, III.

## PREFACE

This preliminary bibliography has been compiled by the members of "Library Science \*480," Music Bibliography, a course offered to students of both music research and of music librarianship at Kent State University, Kent, Ohio. Members of the class were: Ruth C. Main, Kenneth R. Brenneman, Jerry L. Grim III, David S. Harris, William Moon, and Wayne C. Wentzel, advised by Dr. Guy A. Marco, Chairman, Department of Library Science, instructor in the course.

Principal sources consulted were:

### Biblio.

Biographisch-Bibliographisches Quellen-Lexicon der Musiker und Musikgelehrten der Christlichen Zeitrechnung bis zur Mitte des Neuzehten Jahrhunderts.

### Biography Index.

Blom: General Index to Modern Musical Literature.

British Museum General Catalogue of Printed Books; Photolithographic edition.

British National Bibliography.

Catalog of Books Represented by Library of Congress Printed Cards.

Catalogue generale de Bibliotheque Nationale.

Catalogue of the London Library, and supplements.

Catalogue of the Printed Books in the Library of the British Museum and supplement.

Cumulative Book Index; a World List of Books in the English Language.

Deutsche Bibliographie.

Deutsche Bucherverzeichnis.

English Catalogue of Books (Including the Original "London Catalogue) Giving in One Alphabet, under Author, Title and Subject, the Size, Price, Month and Year of Publication, and Publisher of Books Issued in the United Kingdom of Great Britain and Ireland.

Essay and General Literature Index.

Grove's Dictionary of Music and Musicians.

Index to General Literature; Biographical, Historical, and Literary Essays and Sketches, Reports and Publications of Boards and Societies Dealing with Education, Health, Labor, Charities and Corrections, etc. etc., and supplement.

International Bibliographie der Zeitschriftenliterature.

International Index to Periodicals (Social Sciences and Humanities Index).

Krohn: History of Music.

La Librairie francaise.

Moser: Music Lexicon.

Music Index.

Music Library Association: Notes.

Die Musik in Geschichte und Gegenwart; allgemeine Enzyklopedie der Musik.

Poole's Index to Periodical Literature.

Quarterly Checklist of Musicology: an International Index of Current Books, Monographs, Brochures, and Separates.

Readers Guide to Periodical Literature.

Riemann: Musik Lexicon.

Reference Catalogue of Current Literature Containing the Full Titles of Books Now in Print and on Sale with the Prices at which They May Be Obtained of All Booksellers.

Subject Guide to Books in Print.

Subject Index to Periodicals (British Humanities Index).

Whitaker's Cumulative Book List.

Indexes to major musical journals.

In addition to published sources, the card catalogs of Kent State University Library, Cleveland Public Library, University of Chicago Library, and the Library of Congress were searched. We are indebted to Fred Blum, Music Division of the Library of Congress, for checking the various catalogs and indexes in that division, and for sending us several items of interest.

Categories excluded from the bibliography were most general popular histories, general biographical collections, books of opera plots, standard encyclopedias, and incomplete or doubtful references. Categories

used in Section II were largely those of Zimmerman in his thematic catalog.

It is hoped that the scholars for whom this work is intended will submit to the Editor (undersigned) additions and corrections to this list so that a final Bibliography may be published soon. Contributions may be sent to the Editor, Library School, Kent State University, Kent, Ohio, 44240.

Acknowledgements are extended to the various class members, relatives, and library staff members who assisted in this compilation.

Jerry L. Grim, III





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## II. CRITICISMS OF THE COMPOSITIONS

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